

Technical equipment Sandnes Performing Art Center "Kinokino Sal 1"

Updated 02.12.2022

Light		
Fixtures:		
	12	Mac AURA XB
	12	Ayrton DIABLO-TC - 300 W 7,000K
	6	PROLIGHTS ECLIPSE Fresnell 230W 3200K LED. Pole operated
	6	Martin Atomic 3000 LED
	8	Rush PAR 2 RGBW Zoom
	8	RUSH BLINDER 1 WW
Dimmers:	1	RVETEC Easy 12 - 12 ch 2,3 kW
FOH console:	1	MA3 Light

Sound

FOH console:	1	Digico SD12-96
FOH Rack	1	Digico SD-rack
Main system:	8	L-Acoustics A15
	8	L-Acoustics KS21
Monitoring:	10	L-Acoustics X12
Frontfill:	2	L-Acoustics X8
Amps:	7	L-Acoustics LA4X
Processor:	1	Digico 4REA4
Splitter	1	48ch passive stage splitter w/LK37 system

Microphones:

Wireless:	8	Shure ULX-D
HAS	4	Beltpack
ADDITIONAL	4	Handheld
COST	4	B58 Capsule
	2	KSM9 Capsule
	4	DPA 4288 Directional head-mic
Dynamic mic:	6	Shure Beta58
	4	Shure Sm58
	6	Shure Sm57
	1	Shure B52
	6	Sennheiser E-904

Microphones (continued):

Condenser mic:	1	Shure B91A
	3	Shure B98Amp/C
	4	DPA 4099
	4	Neumann KM-184
	2	AKG C-414XLS
	1	Neumann KMS-105
	4	Shure KSM 137
DI-box:	4	Radial J48 Active DI-Box
	3	Radial J48S Stereo Active DI-Box
	2	Radial JDI Passive DI-Box

Stands

Microphones Stand		
	10	K&M large stands w. telescopic arm
	4	K&M large stands w. round base
	8	K&M small stands w. round base and telescopic arm
	6	K&M small stands w. 3 legs and telescopic arm

Stage

Legs, borders, cyclorama & backdrop		
Truss	4	
Backdrop	1	Black Molton
Legs	3	Sets of 2-3m with
Screen		

Size

	350	seats in auditorium
		seats on the floor
	6	stage depth
	12	stage width
	8	stage net width
	6	height

Power

	1	230V 3-ph, 63A (Used for local equipment)
	1	230V 3-ph, 125A (Used for local equipment)
	2	230V 3-ph, 32A (stage/backline)
	1	230V 3-ph, 32A (Used for audio)
	1	230V 3-ph, 16A
	3	230V 1ph, 16A Shuko