

Technical equipment Sandnes Performing Art Center "Stor Sal"

Updated 06.01.2021

Light

| | | |
|--------------|----|---|
| Fixtures: | 44 | ETC Source 4 Zoom 15°-30° 575W |
| | 56 | ETC Source 4 PAR EA 4 linser 575W |
| | 14 | ETC Source 4 Junior 25°-50° 575W |
| | 18 | ADB F201 2kW |
| | 12 | Ayrton DIABLO-TC - 300 W 7,000K |
| | 12 | Mac Aura XB |
| | 8 | Martin Rush Par 2 RGBW Zoom |
| | 5 | Selecon 4 cells |
| | 8 | Startube 4 HiRes |
| | 11 | Spotlight Domino Asymmetric Cyc 1 kW |
| | 10 | Sunstrip Active DMX |
| Dimmers: | | ETC Sensor Advanced Features 3kW 132 ch ETC Sensor Advanced Features 5kW 12 ch |
| Houselight: | | ETC Unison / Sensor |
| Fx: | 1 | JEM Hazer Pro |
| | 1 | MDG Atmosphere |
| | 2 | Atomic 3000 Strobes |
| FOH console: | 1 | MA3 Light + MA3 Command Wing XP |
| Projector | 1 | Epson EB-L1755U 4K 15 000 ansi laser FIXED POSITION |

Sound

| | | |
|--------------|----|------------------------------|
| FOH console: | 1 | Yamaha CL5 |
| Stagerack | 1 | Yamaha RIO3224-D |
| Main system: | 24 | KARAI(main) |
| | 8 | SB18i (sub) |
| | 4 | 8XTi (frontfill) |
| | 4 | 5XTi (frontfill) (optional) |
| Monitoring: | 12 | Lacoustic X12 |
| Amps: | 3 | LA-4X (monitor) |
| | 3 | LA-4 (subs + frontfill) |
| | 4 | LA-8AES (main) |

| Microphones: | | |
|-----------------------|--|---|
| Wireless mic. system: | 5 3 6 16 4 12 10 16 2 | Shure ULXD4Q-P51 Digital receiver Shure Ur4d Duo receiver Shure Ur4d Belt packs Shure ULXD4D1-P51 Belt packs Shure ULXD4D2 B58-P5 Handhelds DPA 4061 FM-F10 DPA 4066-F Adj. Mini mic. Headb. Sennheiser MHE2 lavalier DPA 4060 condenser miniature mic. |
| Dynamic mic.: | 1 2 4 7 3 4 5 1 2 3 2 | Sennheiser e602 Sennheiser e906 Sennheiser e604 "clip on" Shure SM58 Shure SM58 with on/off switch Shure SM57 Shure Beta58 Shure Beta57 Shure Beta52 Shure Beta56 Beyerdynamic m160 Ribbon |
| Condenser mic.: | 2 5 1 5 4 2 1 4 6 2 1 2 | Neumann KMS105 Neumann KM184 Sennheiser e901 DPA 4098 HB drop microphones DPA 4099 "ROCK KIT" DPA 4099 "PIANO "KIT" AKG MPA III Audio-Technica AE3000 AKG C391B AKG C3000 AKG HM1000 m. CK31 capsule, drop microphones AKG C411 |
| Direct inject boxes: | 3 4 2 2 2 2 2 | Countryman Type 85 active Countryman Type 10 active EMO passive EMO , stereo Radial ProDI Passive Direct Box Radial Pro48 Active Direct Box Radial J48 Stereo Phantom Powered Active Direct Box |
| Stands: | 19 5 14 3 4 | K&M large stands w. telescopic arm. K&M large, straight stands w. roundbase. K&M small stands w. round base and telescopic arm. K&M small stands w. telescopic arm. K&M speaker stands |

Stage

| Flybars | | |
|----------------|----|---|
| | 29 | Motorised flybars 15 m length, 16.5 m travel, 600 kg max payload. |
| | 4 | Motorised lighting flybars 15 m length, 16.5 m travel, 600 kg max payload. |
| | 1 | FOH motorised flybar, 1000 kg max payload. |

| Legs, borders, cyclorama & backdrop | | |
|--|---|---|
| Legs | 5 | pairs, width 3 m, height 8.5 m. |
| Borders | 5 | width 15 m, height 4 m. |
| Cyclorama | 1 | Projection screen ST-100 grey, 100% PVC, 400 g/m2 |
| Bobynett | 1 | width 14,5m, height 9 m white |
| Backdrop | 2 | width 15 m, height 8.5 m. |

| Equipment | | |
|------------------|----------|--------------------------------------|
| | 2 | Orchestra Pit Elevator |
| | 40 | Music stands |
| | 30 | lights for music stands |
| Hearing aid: | 6 | IR, source from microphone and mixer |
| | 18 | scissor-type raisers, 1 x 2 meters |
| Dancefloor | 15x13,5m | Double sided - black and white |

| Size | | |
|-------------|--------|--|
| | 623 | seats in auditorium |
| | 665 | seats with extra rows on orchestra pit |
| | 17 m | stage depth, with orchestra pit |
| | 14 m | stage depth from orchestra pit |
| | 19 m | stage total width |
| | 11,5 m | stage net width |
| | 8 m | proscenium height |
| | 15,4 m | proscenium width |

| Power | | |
|--------------|---|---------------------------------------|
| | 3 | 380 V, 63A, 3 phase + neutral + earth |

| Intercom system | | |
|------------------------|---|---------------------------------|
| | 7 | Riedel Bolero wireless intercom |
| | 5 | Stationary headsets |